TURN YOUR MODULE 6



ACTIVE VOICE ME	EANS NO	
BUILD		
MAKE THE CUSTO	MER THE	
	HAVE A CALL TO ACTION!	
NOTES:		

#### THREE STEPS TO SIMPLE AND STRAIGHT...

1.

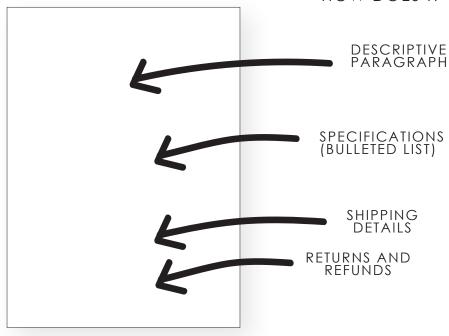
2.

3.

#### ASK YOURSELF...

#### YOUR PAGE...

- WHAT ARE YOU SELLING?
- WHAT PROBLEM DOES IT SOLVE?
- HOW DOES IT GIVE A WIN?



Grmanda Grmeilt

ITEM

SET THE SCENE	
JET THE SCENE	A STORY ABOUT WHY / HOW YOU CREATED THIS PIECE THAT TOUCHES ON EMOTION AND MAKES IT SPECIAL

## PRODUCT STAGING

WHO IS THIS PERFECT FOR? HOW CAN IT BE USED? (HELP THEM ENVISION IT IN THEIR LIVES OR THE LIFE OF A OVED ONE)



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## OPTIONS AND PERSONALIZATION

THEY CAN MAKE THIS EVEN MORE SPECIAL BY... COLOR, SIZE, WORDS, LETTERS ETC. AND HOW SHOULD THEY TELL YOU THIS INFO?

#### MEASUREMENTS AND MATERIALS

SPECIFIC DETAILS OF WHAT IS USED

## LINKED PRODUCTS

WHAT ELSE MIGHT THEY BE INTERESTED IN?



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## SHIPPING & DELIVERY

## ESTIMATED CREATION TIME

THINK ABOUT ALL CREATION WINDO	 	 THAT Y	YOU C	OFFER.	ARE THE	RE	DIFFER	RENT

## PACKAGING AND SHIPPING

LIST ALL STEPS OF THE PACKING STAGE SO THE CUSTOMER CAN VISUALIZE THEIR PACKA
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#### ESTIMATED SHIPPING TIME

HOW LONG WILL SHIPPING TAKE TO DIFFERENT AREAS OF THE WORLD? LIST A FEW!



## RETURN POLICY

RETURN POLICY WINDOW

# HOW LONG WILL YOU ACCEPT RETURNS? HOW SHOULD THEY NOTIFY YOU OF RETURNS? RETURN POLICY REASONS WHAT REASONS & ITEMS ARE ACCEPTABLE FOR RETURN? WHAT CANNOT BE RETURNED? RETURN POLICY ACTIONS WHAT WILL BE EXPECTED OF THEM FOR A RETURNS? WHO COVERS RETURN SHIPPING? WHAT WILL THE FOLLOWUP FOR RETURNS BE?

WHY PRICE HIGHER?
WHAT DETERMINES YOUR RATE? WHAT WOULD YOU BE DOING WITH THAT TIME OTHERWISE?



DIGITAL DOWNLOADS	
PRINTS (SELF-PRINTING)	



PRINTS (OUTSIDE PRINTER)				
PREORDER				



CUSTOM WORK		
RESALE		

FOR SHIPPING, THINK ABOUT	
BONUS ITEM IDEAS	



## **OVERALL PRICING**

## DOWNLOADS }

REQUIRE THE LEAST INPUT FROM YOU FOR ORDER FULFILLMENT, INPUT COST, CUSTOMER SERVICE AND ONGOING MAINTENANCE

NEED TO BE CUSTOMER READY WHEN THEY ARE ADDED TO YOUR SHOP (FULLY DIGITIZED, FORMATTED FOR PRINTING, FULL PHOTO SET, COMPLETE LISTING.

MY HOURLY RATE

TIME NEEDED

Χ

MY TIME COST

## PRINTABLE (SELF) }

THE INPUT COSTS ARE APPLIED PER ORDER SINCE NO STOCK HAS TO BE CARRIED. CUSTOMER SERVICE AND MAINTENANCE ARE LOW BUT THERE IS TIME FOR ORDER FULFULLMENT.

DOES NOT NEED TO BE CUSTOMER READY UNTIL THE FIRST ORDER IS PLACED. DOES NEED FULL PHOTO SET AND COMPLETE LISTING.

MY HOURLY RATE

TIME NEEDED

Χ

MY TIME COST



## **OVERALL PRICING**

# PRINTABLE (OUTSOURCE)

THERE MAY NEED TO BE LARGER ORDERS PLACED WITH OUTSOURCING (MINIMUM ORDER). MAY SIT ON STOCK.

NEEDS TO BE CUSTOMER READY WITH FULL PHOTOS AND DESCRIPTION. EXTRA COST OF ONE ORDER FOR PHOTOS. SHIPPING MAY TAKE LONGER DEPENDING ON MINIMUM ORDER QUANTITY.

MORE INVOLVED ON YOUR PART BECAUSE YOU'RE WORKING WITH ANOTHER COMPANY.

MY HOURLY RATE

TIME NEEDED

Χ

MY TIME COST

## PREORDER

ALLOWS FOR MORE ACCURATE STOCKING (YOU DON'T SIT ON EXTRA UNSOLD STOCK). ADDS EXTRA TIME FOR SHIPPING FROM PRINT COMPANY. MORE INVOLVED ON YOUR PART BECAUSE YOU'RE WORKING WITH ANOTHER COMPANY.

NEEDS TO BE PRINT READY WITH FULL PHOTOS AND DESCRIPTION.

DOESN'T ALLOW FOR TRAILING SALES. ONE-TIME ONLY.

MY HOURLY RATE

TIME NEEDED

Χ

MY TIME COST



## **OVERALL PRICING**

## CUSTOM WORK }

THIS HAS THE LARGEST TIME INPUT AND YOUR TIME IS DIRECTLY TIED TO YOUR INCOME. CONSIDER ALL TIME FROM CUSTOMER COMMUNICATION, CONCEPT, SKETCHING, AND FINAL PRODUCT CREATION.

CAN BE A SERIES OF LISTING PACKAGES ON YOUR SITE TO ALLOW SET PRICE INCREMENTS BASED ON THE JOB.

ΜY	HOI	URLY	RATE
		$\cup$ $\cup$ $\cup$ $\cup$	

TIME NEEDED

Χ

#### MY TIME COST



IN WORK THAT IS FOR RESALE IT IS YOUR WORK THAT WILL BE MAKING THEM MONEY. CHARGE AT LEAST 3 TIMES WHAT YOU WOULD CHARGE FOR A CUSTOM PIECE.

MY HOURLY RATE

TIME NEEDED

Χ

MY TIME COST



## PRICING CALCULATION

#### ITEM

# SPECIFIC SUPPLIES USED: PACKAGING COST: SHIPPING COST: TOTAL COST:

## ITEM TYPE

DOWNLOAD

CUSTOM PIECE

**PREORDER** 

OTHER:

PRINTABLE (SELF)

PRINTABLE (OUTSOURCE)

RESALE

## MY TIME COST

(FROM OVERALL PRICING SHEET)

FINAL PRICE

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## PRICING CALCULATION

#### ITEM

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DOWNLOAD

CUSTOM PIECE

**PREORDER** 

OTHER:

PRINTABLE (SELF)

PRINTABLE (OUTSOURCE)

RESALE

## MY TIME COST

(FROM OVERALL PRICING SHEET)

FINAL PRICE

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#### ITEM

# SPECIFIC SUPPLIES USED: PACKAGING COST: SHIPPING COST: TOTAL COST:

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DOWNLOAD

CUSTOM PIECE

**PREORDER** 

OTHER:

PRINTABLE (SELF)

PRINTABLE (OUTSOURCE)

RESALE

## MY TIME COST

(FROM OVERALL PRICING SHEET)

FINAL PRICE

Granda Graneile

MY SOCIAL MEDIA	A PLATFORM FOCUS IS/ARE	
	LINK YOURSELF TO YOUR ART TO THEM	
MY POST IDEAS		

CALL TO ACTION			
FOCUS ON	<b>VGA</b>	GINC	WITH THEM
# PERSC	)NAL	# PROMOTIONAL	
WAYS TO SHARE			



# COLLAB PLAN

THREE PEOPLE	THAT I MIGHT APPROACH F	OR A COLLABORATION:
COLLABORATIC	ON IDEAS	
CONTACT	CONTACT DATE	COLLAB LOOKS LIKE

WHY HAVE AN EMAIL LIST?		
CARROT IDEAS		



MAILCHIMP	and drip n	IOTES:			
SETTING UP A					
HTTPS://GSU	ITE.GOOGLI	E.COM/PRO	DDUCTS/GI	MAIL/	
COULD CRI	EATE CANNI	ED RESPON	SES FOR		