

FRESH WATERCOLOR FLORALS 30 DAY CALENDAR

PREP DAY	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
DOWNLOAD COURSE MATERIALS AND COLLECT COURSE SUPPLIES	INTRODUCTION ESSENTIAL MATERIAL NON-ESSENTIAL MATERIALS PREPPING YOUR MATERIALS	• CREATING YOUR COLORS	THE COLOR WHEEL SELECTING A COLOR THEME COLOR SWATCHES	FOUNDATIONAL TECHNIQUES	• FLORAL BRUSH STROKES	• PROJECT: BEACH GLASS
DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13
REST DAY	• FLORAL INSPIRATION • FLORAL STUDY SKETCHES	PAINTING A STUDY SKETCH YOUR FLORAL PALETTE	• PROJECT: THE FINAL ASTRANTIA FLOWER	PAINTING AN ANEMONE	• PAINTING A PEONY	• PAINTING A ROSE
DAY 14	DAY 15	DAY 16	DAY 17	DAY 18	DAY 19	DAY 20
REST DAY	PAINTING AN ANEMONE	• PAINTING A PEONY	• PAINTING A ROSE	• PAINTING A DAHLIA	• PAINTING A SNAPDRAGON	• PAINTING A BOUGAINVILLEA
DAY 21	DAY 22	DAY 23	DAY 24	DAY 25	DAY 26	DAY 27
REST DAY	FLORAL COMPOSITIONS MONOCHROMATIC COMPOSITION	• YOUR SOFT WARM BOUQUET	A FRESH COOL BOUQUET	• PAINTING A FLORAL HEART	• A FULL PAGE OF FLORAL	COMBINING FLORALS AND TYPE: YOUR FLORALS
DAY 28	DAY 29	DAY 30			A CONTRACTOR	
REST DAY	COMBINING FLORALS AND TYPE: YOUR TYPE	OVERLAPPING FLORAL CREST CREATION				